



MAM.manufaktur für aktuelle musik

MAM.manufaktur für aktuelle musik was founded by International Ensemble Modern Academy scholarship holders in 2010, in response to a common passion for new forms of expression and performance in the music of today. The musicians see themselves as a liberal and internationally positioned collective, one that extends the idea of an ensemble through interdisciplinary engagement, bringing to life new sounds and sound concepts.

MAM works with composers such as Mark Andre, Georges Aperghis, Hans-Joachim Hespos, Robin Hoffmann, Neele Hülcker, Jagoda Szmytka and Simon Steen-Andersen, and maintains a performance schedule at festivals such as Eclat in Stuttgart, the Darmstadt International Summer Course for New Music, AchtBrücken Festival and New Talents Biennale in Cologne, Mixtur Festival in Barcelona, Klangwerkstatt Berlin, pgnm Festival Bremen, klub katarakt festival Hamburg, Schönes Wochenende at Tonhalle Düsseldorf and ZKM Karlsruhe. In 2012 the MAM musicians recorded Mauricio Kagel's *Exotica* for DVD (Ensemble Modern Media) and in 2015, a CD of new works by Ying Wang for Wergo.

In addition to the cultivation of contemporary repertoire, the musicians are committed to the upkeep and extension of alternative and/or experimental playing techniques at the nexus of performance, improvisation and the interpretation of composed music. MAM is a place of experimentation, boundary crossing and improbable confluences.

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Susanne Blumenthal – conductor
Alexandar Hadjiev – bassoon
Richard Haynes – clarinet
Paul Hübner – trumpet
Daniel Lorenzo – piano
Sabrina Ma – percussion
Sun-Young Nam – piano
Shin-Hye Park – violin
Caleb Salgado – double bass
Marie Schmit – violoncello
Gregor Schulenburg – flute

www.manufaktur-aktuelle-musik.de

[Stand: February 2017]